

IN LIGHT OF EVERYTHING

By Terri Dill

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AUDITION -- for 4m, 3w

In this scene, the villagers prepare for Christmas.

(AT RISE: A very busy harbor. VILLAGERS are all about and are excited about Christmas in the harbor. The FISHERMEN are helping to bring the pine tree to the end of the pier. MOLLY, FRANCES and SUZANNE are helping to decorate the tree. CHANTAL is helping place bazaar items on a table by the shoreline. The CAPTAIN and MAYOR KEATING are in conversation off to one side.)

CAPTAIN: Well, Mayor, it's good to see the harbor coming together, wouldn't you say? Seems like if you give people a common cause, they come through for the good of all.

MAYOR KEATING: *(Growling.)* I still don't see the Chaudière and for that matter, I haven't seen the crew for a few days. I was hoping they would keep us up to date on their progress.

(CATHERINE approaches the two men in time to hear the Mayor's statement.)

CATHERINE: *(Trying to soften the conversation.)* Now, Mayor, I am sure you can see the good in all of this. You're a sensible man. After all, you are the Mayor. *(Still very sweet.)* Besides, how many times have you told the crew to stay on board ship and get the repairs done? They can't report in if they are on the ship, right?

(At this REV. MARTIN and RENEE are seen coming out of the dry goods store together. They are smiling and enjoying each other's company. CATHERINE waves them over.)

CATHERINE: Good morning. *(Smiling.)* It is so good to see both of you...together.

CAPTAIN: *(Butts in.)* What she means is, we're glad you're here to help set up the harbor for the celebration.

(CATHERINE turns and smiles at her husband with a look of "You know exactly what I meant.")

REV. MARTIN: We wouldn't miss this— look at everyone. I haven't seen this much excitement in the village for a very long time!

RENEE: Boden and I... I mean, Rev. Martin and I have brought some food over to add to the bake sale. *(Pause.)* Catherine, I have to show you these. While I was at the church the other day, I found this statue of Mary on the pulpit. The statue of Joseph appeared the same way, on the altar, when Rev. Martin was there alone. He doesn't know where they came from either. Had they been a gift from a parishioner, someone would have said something about them. Have you seen anything like this before? Look at the detail. It is very unusual.

(The CAPTAIN is listening intently.)

CATHERINE: Well, as a matter of fact, the Captain has the shepherd in his office, and it is made just like these pieces. Lyle, where did that statue come from?

CAPTAIN: I don't know. I just thought maybe it was something you had as a part of your Christmas decorations sitting around the house.

(THEY continue to look at the pieces, leaving to go to the Chart House. They talk along the way, examining the statues.)

Festive Christmas MUSIC such as the "Wexford Carol" plays under this scene. Many PEOPLE move about, helping with the bake sale items, decorations and interacting with each other. ELISA enters the scene carrying a big basket of food

items. The basket has a huge red bow on the handle. She is in the Christmas spirit. The WOMEN on the pier watch as she crosses over to the table where CHANTAL is working. They shake their heads as if to say, "Now if that doesn't beat all." The people on the island and in the chart house freeze. In the church the WOMAN IN WHITE enters and goes to the pulpit where she places the cameo from her collar. She kisses the cameo and smiles as she looks upon it. The LIGHTHOUSE KEEPER is watching her.)

WOMAN IN WHITE: (Turning to the LIGHTHOUSE KEEPER.) The time has come for us to leave. My Father is ready to let the past be the past. He is ready to let us go. (Pause.) Now we can rest. I don't think I truly understand all of this, but I want to thank you for the gift. We can now walk in the light you set before us.

LIGHTHOUSE KEEPER: Yes, it is time, Elizabeth. Your mother is waiting for you. (Motions to the WIFE who enters.) The stars do sing the song of the angels, they sing for you. Go with peace in your heart and know all is well.

(The WIFE crosses over to the WOMAN IN WHITE, taking her hand to leave. She turns to smile at the LIGHTHOUSE KEEPER and nods. All other ACTORS unfreeze. The LIGHTS start to dim, as the day starts to come to an end. LIGHTS in town begin to glow. The ACTORS start to leave. On top of the lighthouse, the LIGHT shines brighter than ever before. It looks like a star. The Christmas tree on the end of the pier begins to shine brightly as do the lampposts. LIGHTS fade to black.)

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