

# SKITS 24/7

A total of 24 skits,  
7 Shakespeare-themed

*By*  
*Dwayne Yancey*

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### ABOUT THIS COLLECTION

Here's a collection of 24 skits, 7 of them Shakespeare related, just perfect for the thespians in your class. Students will clamor to perform these humorous skits, especially the unique versions of scenes from Shakespeare where actors speak in only one-word sentences. Most use from 1 to 5 characters. These skits are entertaining and appealing.

### PREVIOUS PERFORMANCES

The following pieces were originally performed between 2003 and 2005 at No Shame Theatre under the auspices of the Mill Mountain Theatre in Roanoke, VA.

*"Backstage at Elsinore With the Players"*

*"The Copyright Violation"*

*"The Efficiency Expert"*

*"Father, I Cannot Tell a Lie"*

*"The Film Noir 'Macbeth'"*

*"The Four-Leaf Clover"*

*"Job Interview Techniques for the Beginner"*

*"The One-Word 'Romeo and Juliet'"*

*"The Women of Deep Space..."*

The following pieces were originally performed in January, 2005, by Mill Mountain Theatre in Roanoke, VA.

*"A Suburban Housewife Applies ..."*

*"The Wright Sisters and Other Important Figures..."*

*"The Day the Church Picnic Went to Hell"* was originally performed in September, 2004, by Ars Thespis in Erongaricuro, Mexico.

*"The One-Word Hamlet"* was originally performed in September, 2005, by the Herring Run Arts Fest in Middleborough, MA.

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### SKITS

- "The Copyright Violation" (1 male, 1 female, 1 flexible)
- "The Four-Leaf Clover" (1 male, 1 female)
- "The Efficiency Expert" (3 flexible)
- "Father, I Cannot Tell a Lie" (2 males, 1 flexible)
- "First Impressions Can be Misleading" (1 female, 3 flexible)
- "Game Day Decisions" (3 males, 1 female)
- "Job Interview Techniques for the Beginner" (1 female, 4 flexible)
- "The Day the Church Picnic Went to Hell" (1 female, 1 flexible)
- "Math Is a Killer" (2 flexible)
- "Mrs. Henderson's Retirement Plan" (1 female, 2 flexible)
- "Zoe, Office Superhero" (2 females, 3 flexible)
- "The Right to Remain Silent" (1 female, 1 male)
- "So Vanilla"
- "A Suburban Housewife Applies the Age-Old Lesson That the Best Way to a Man's Heart Is Through His Stomach"
- "The Day the Circus Tigers Decided They'd Had Enough"
- "The Women of Deep Space Pay a Visit to Earth and Don't Like What They See" (4 females)
- "The Wright Sisters and Other Important Figures From Herstory" (1 male, 3 females)

### 7 SHAKESPEARE SKITS

- "Backstage With the Players at Ellsinore"
- "The Film Noir 'Macbeth'"
- "The One-Word Hamlet"
- "Puck Seeks Other Employment" (2 flexible)
- "The One-Word 'Romeo and Juliet'" (4 males, 1 female)
- "The Story Time 'Romeo and Juliet'" (1 male, 1 flexible)
- "Shakespeare Sells Out" (3 males, 3 females, 1 flexible)

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### “The Four-Leaf Clover”

(1 male, 1 female)

(A YOUNG COUPLE is sitting on a blanket having a picnic. The woman spots a four-leaf clover. She's excited.)

HER: Oh look — a four-leaf clover! (SHE hands it to HIM.)

HIM: Hmm. A mutant.

HER: What did you call it?

HIM: A mutant.

HER: But why?

HIM: Clovers are supposed to have three leaves. The ones with four are mutants.

HER: (Bummed out.) And here I thought it was lucky.

HIM: They're defective.

HER: (In a huff.) You are always so negative. You know that?

HIM: I'm not being negative. I'm just being factual.

HER: Well, I thought it was pretty and here you go talking about it being — defective!

HIM: (Trying to smooth things over.) Awwww. I think you're pretty.

HER: (Not buying it.) So now I'm defective, huh?

HIM: I didn't say that.

HER: You didn't have to!

HIM: Now look who's being negative.

HER: You know what the problem with you is? You have no sense of romance.

HIM: (Baffled.) What's so romantic about a mutant plant?

HER: There you go again.

HIM: There I go again what? What's the big deal about a four-leaf clover? It's just some genetic mutation.

HER: It's not that. It's —it's — it's —

HIM: It's what then?

HER: (Starts thinking of a list of grievances.) You never buy me flowers.

HIM: Do you know how many grains of pollen is in a single flower? Bad for allergies. Very bad.

HER: Ohhh! (Pause.) You don't buy me chocolate on Valentine's Day.

HIM: What's the big deal with cocoa and potassium carbonate?

HER: You don't take me for long walks in the moonlight.

HIM: Technically, it's sunlight reflecting off the moon. The moon emits no light of its own.

HER: (Enraged.) Oooh!

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HIM: What?

HER: You are so — so — so literal about everything. I can't stand it.

HIM: What's wrong with being literal? It's a good way to avoid miscommunication.

HER: Oh really?

HIM: Really.

HER: So what's in a kiss for you?

HIM: What do you mean, what's in a kiss? You mean, like the physics of it?

HER: Just answer the question: What's in a kiss?

HIM: Umm, I don't know. Friction, I guess. Friction and saliva.

HER: Friction! Saliva!

HIM: And germs.

HER: Germs!

HIM: But mostly friction and saliva.

HER: Oooh!

HIM: Good friction, mind you.

HER: Hmmph.

HIM: Here's your four-leaf clover.

*(HE hands HER the clover. She's still in a huff and doesn't want it.)*

HER: Just keep it.

HIM: I thought you wanted it. You know, good luck and all that.

HER: Hmmph. I think your luck just ran out, buster.

**End of Scene**

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### “THE FILM NOIR ‘MACBETH’”

*(In the darkness, a man enters, in trench coat and hat. He leans against a wall until the lights come up.)*

MAN: It was a dark and stormy night, the kind of night that could drive a sane man mad, especially if he was trying to climb the corporate ladder and just happened to be having the boss over for dinner.

Me, my name's Porter. I was alone in my office. Drinking again. What else? Scotch.

That's when the dame came in. I'd never seen her before, but I could tell right away she was somebody important. Everybody just called her — Lady.  
*(Lady Macbeth enters.)*

She looked like she'd just seen a ghost or something. She was rubbing her hands like she had some sort of skin disease and she was screaming bloody murder.

LADY MACBETH: “Out, damned spot, out I say!”

MAN: I could tell something was wrong, terribly wrong. I don't have a dog named Spot. It's named Lassie.

So I turned to her and I say, what's the matter, lady, give it to me straight up, and she says<sup>\*\*\*\*</sup>:

LADY MACBETH: “Who would have thought the old man to have had so much blood in him? . . . Here's the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand. O, O, O!”

*(Lady Macbeth exits.)*

MAN: I knew then this was going to be a big case. A real witches' brew of trouble. Scotland Yard couldn't handle it. Too many higher-ups had blood on their hands. It was clearly an inside job. Everybody stabbing everybody else in the back. Not a pretty picture.

Plus, you had kids involved.

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*(Son enters, waving a sword.)*

SON: I am the son of Banquo and I have come for revenge!

*(He puts some leaves in his hair.)*

And, look, camouflage!

MAN: Slightly bigger kids. With sharper swords.

*(Son exits.)*

But you get the idea. This dame was in it so much trouble now, she couldn't get out of it. Just the thought of what she'd done was keeping her awake at night, eating her alive, driving her mad. She was already as nutty as a fruitcake, and now she was about to go off the deep end.

*(Man approaches a girl in the audience, who's doing her homework. He drops out of character, and assumes a fatherly tone.)*

So, does that pretty much explain it for you?

DAUGHTER: Dad, I just wanted to know what this whole stupid "Macbeth" thing is about. You don't have to get so dramatic about everything. Geez. The next time I want some help on my English lit homework, I'll just look it up online or something.

*(Lights out.)*

**End of Scene**

End of *Freeview*