

DESPERATE FOR MAGIC

Monologues for Teen Actors

By Chambers Stevens

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DEDICATION

“Desperate for Magic” is dedicated to the memory of Norma Joyce Stevens Chambers.

STORY OF THE PLAY

In 12 incisive monologues Chambers Stevens has mined the hearts, soul and psyches of today’s teenagers.

This play was made possible by The Tennessee Arts Commission’s Ingram Fellowship and the Tennessee Art Foundation. *Desperate for Magic* was first produced by The Nashville Shakespeare Festival. In Los Angeles, it was produced at Theatre Geo and won the Backstage Garland Award.

AUTHOR’S NOTES

Desperate for Magic originally was written as a one-man show. Dressed in black pants and a black T-shirt, I played all of the characters, male and female. Very few props were used. And there were no costume changes. The transitions between scenes were done with lights and I had to convey the character changes using only my body.

Since the original production other directors have added actors to play the different characters. Sometimes girls have played the guys' parts and vice versa. Some directors have used a lot of costumes. Some have kept with the original intent.

Let your imagination be your guide,

Chambers Stevens

MONOLOGUES

1. **BEGIN** - (*M or F*) The power of magic and of dreams.
2. **POWER** - (*M or F*) Sweet dreams with a subliminal tape.
3. **HAPPY** - (*M*) A dealer pushes big dreams.
4. **FAME** - (*F*) Becky Rice dreams of fame!
5. **BABYSAT** - (*M*) Dreams of Little League and more.
6. **DRUNK** - (*M or F*) Depending on a higher power.
7. **SPELLING** - (*F*) Sicily Morningstar can d-r-e-a-m.
8. **VOMIT** - (*F*) Wendy's dream of a perfect body.
9. **SHY** - (*M or F*) Dreaming of a perfect world.
10. **SOUL** - (*M*) White Boy dreams of gettin' soul.
11. **DEAF** - (*M or F*) The power in silence.
12. **GRADUATION** - (*M or F*) Tomorrow's dreams...and reality.

End of *Freeview*